SALLY It's the army!

## EXT. BONFIRE - CONTINUOUS

Captain Jebediah Crawford watches as Lieutenant Jones directs soldiers. Men light fires as the company creates a perimeter around the town. Some men drag Gatling guns into place.

JONES Sir, where should we deploy?

JEBEDIAH I want guns pointed at every entrance and patrols every one hundred yards around the perimeter.

EXT. WELLS GREENE BANK - ROOF - CONTINUOUS

Everyone gathers to watch the military operations curiously.

ZEKE

Look!

He points at Father Espinoza and a group of people exiting the church nearby. Father Espinoza waves his flock onward.

> FATHER ESPINOZA (distant) The army is here to save us!

EXT. BONFIRE - CONTINUOUS

The Gatling guns are set in place just as Father Espinoza and his people are in view. Jones jumps into action.

JONES Alright boys! Fire!

The soldiers on the Gatling guns hesitate.

JONES (CONT'D)

I said fire!

The soldiers aren't sure of what to do. Jebediah rides up.

JEBEDIAH Jones, why are these guns silent?! JONES

Sir, these soldiers are ignoring a direct order!

JEBEDIAH You there. What's your name, son?

One of the soldiers steps forward.

CALLAHAN Private Callahan, sir!

JEBEDIAH Steel yourself, boy! It's no worse than what we did at the fort.

CALLAHAN Sir, killing soldiers is one thing. I ain't no killer of women or kids.

### JEBEDIAH

Oh, is that what you see out there? Because I only see poor souls afflicted with a terrible disease. And they are a danger to us all. (beat) Now, follow your orders. I will not tell you again.

He nods at Jones before riding off. Jones stares at Callahan.

EXT. ROAD #2 - CONTINUOUS

Father Espinoza jogs toward the bonfires in the distance while holding the hand of a small child. His congregation hurries behind him.

> FATHER ESPINOZA Thank you, Lord. Thank you!

As they get closer to the bonfires, a loud mechanical clicking emits from the dark. The survivors freeze, trying to discern the noise. Suddenly, the dark lights up in steady muzzle flash as high caliber bullets tear through the group.

Father Espinoza turns and shields the child with his body as he's riddled with projectiles. Other survivors scream and try to run, but there's no escape from the kill zone.

EXT. WELLS GREENE BANK - ROOF - CONTINUOUS Long and company watch the carnage, aghast.

EXT. ROAD #2 - CONTINUOUS

The road falls silent, littered with dead. Father Espinoza's corpse moves, but it's just the child he protected climbing out from beneath him. The child looks around in fear and confusion. From the dark, the metal clicking begins again.

## EXT. WELLS GREENE BANK - ROOF - CONTINUOUS

Patrick turns and wretches. Sally turns away. Zeke comforts her. Only Long and Everett have the stomach to keep watching, jaws clenched and faces full of emotion. Long notices something and nudges Everett. He looks.

Soldiers run towards the town and hurl torches at buildings. Long and Everett see this happening in every direction.

> EVERETT They're burning the town.

LONG They know what's happening here. They don't want it getting out.

PATRICK We're trapped.

Everyone is silent for a few moments.

SALLY The back entrance to the bar!

ZEKE

Yes! It goes all the way out to the desert. I'm sure the army hasn't spotted it. We can still sneak out.

LONG Alright. Let's go.

Everyone is about to leave--

EVERETT (to Long) I can't let you go.

LONG You can't stop me.

EVERETT You're my prisoner. He faces long in a threatening manner then rushes him. Long draws his pistol but can't bring himself to fire. Instead, he grapples with Everett. The fight is evenly matched until Long places Everett in a choke hold. Everett thrashes.

> LONG What is your obsession with me?!

EVERETT (straining to speak) I was on that train you derailed!

LONG So what? Let it go! You survived.

EVERETT My family was on that train!

Long releases Everett immediately. Sally and Zeke are surprised and look at Long with shock and concern.

EVERETT (CONT'D) My wife...and son. You killed them. Do you remember their screams? I do. *I* do.

INSERT FLASHBACK

INT. ENGINE 1409 - PASSENGER CAR #3 - 15 YEARS AGO

A clean-shaven Everett, his wife, JOSEPHINE (25), and their son, LUCAS (6), are sitting together. The steady "clack, clack" of the rail fills the air. Josephine and Lucas are rummaging through their luggage.

LUCAS He's not here!

JOSEPHINE It's alright, Lucas. It's just a little while longer.

EVERETT What are you looking for?

JOSEPHINE Oh, it's just his bear.

EVERETT Isn't he getting to old for that? LUCAS Mr. Bear! I want Mr. Bear!

JOSEPHINE (to Everett) I'm sure I packed it. It's probably in the trunk with my dresses.

Lucas looks up at Everett with hope brimming in his eyes. Everett smirks with fatherly joy.

EVERETT Alright, I'll get Mr. Bear.

Everett stands and leaves out the rear of the car.

INT. PASSENGER CAR #4 - CONTINUOUS

Everett enters the next car which has less passengers.

INT. LUGGAGE CAR - CONTINUOUS

Everett opens the door to the car and enters. After he shuts the door, he's stunned to see so many trunks that look alike.

INT. PASSENGER CAR #3 - CONTINUOUS

LUCAS Will Mr. Bear be alright, mama?

JOSEPHINE Mr. Bear will be just--

The train shudders violently, throwing Lucas and her down.

INT. LUGGAGE CAR - CONTINUOUS

The car lurches, sending high-stacked trunks down on Everett.

INT. PASSENGER CAR #3 - CONTINUOUS

Josephine checks on Lucas.

### JOSEPHINE

Are you hurt?

Lucas shakes his head, but he's terrified. People around them are dazed. Muffled screams snap Josephine's eyes to the front of the car. The door flies open as people shove their way in. Josephine glimpses the car ahead. It's angled down severely. She can see all the way through it, and the car ahead of it is missing completely, revealing the gorge below.

> JOSEPHINE (CONT'D) Lucas. Hold on to me.

> > LUCAS

Why mama?

JOSEPHINE Do as you're told, boy!

Lucas climbs into her arms and hugs her for dear life. Josephine turns to run toward the rear of the car.

EXT. ENGINE 1409 - CONTINUOUS

The car ahead of Josephine's slides closer to the edge of the cliff, dragging the rest of the train with it. More screams. Some passengers try climbing out windows, but the first car slides off the end of the cliff.

INT. PASSENGER CAR #4 - CONTINUOUS

Josephine and Lucas barely enter the car when Passenger Car #3 slides off the cliff.

EXT. ENGINE 1409 - CONTINUOUS

Only the luggage car is left on the tracks, but with all three passenger cars sliding toward the cliff edge, the luggage car is yanked hard, falling on its side and ripping up tracks. The passenger cars slide of the cliff.

Amazingly, the tangle of rail caught in the wheels of the luggage car provide enough drag to anchor the car and stop the rest of the train from plummeting -- for now.

INT. PASSENGER CAR #4 - CONTINUOUS

Everyone in the car tries to make their way to the rear, but the car lurches forward hopelessly to the cliff then over. Orientation in the car turns vertical amid helpless screams.

EXT. ENGINE 1409 - CONTINUOUS

Passenger Car #4 slams against the cliffside.

INT. PASSENGER CAR #4 - CONTINUOUS

Passengers are shaken out of their seats and fall forward to the bottom of the now vertical car, nearly crushing Josephine and Lucas. Below them, through the open car door, passengers in lower cars try to climb up.

A terrible metal wrenching sound precedes more screams as the connection between Passenger Car #3 and #4 fails, and cars fall to their doom.

I/E. LUGGAGE CAR - CONTINUOUS

Immobilized under heavy luggage, Everett lies unconscious halfway out of the car. He rouses to see his predicament, staring straight down at Passenger Car #4 hanging by the tenuous connection to the luggage car. He sees Josephine.

#### EVERETT

Josephine!

INT. PASSENGER CAR #4 - CONTINUOUS

Josephine sees just enough of Everett.

JOSEPHINE Everett! Help!

EVERETT (struggling) I'm stuck. Can you get to me?

JOSEPHINE

How?

EVERETT Climb. The seats!

Josephine gets up and begins to climb hesitantly, using the seats as a kind of ladder. Other passengers begin to follow her lead. The car shudders.

EVERETT (CONT'D) Hurry darling! You can do it!

At last, Josephine stands on the back of the last seat, but the door at the back of the car is just out of reach.

# I/E. LUGGAGE CAR - CONTINUOUS

Everett struggles underneath the luggage as he stretches to reach out to Josephine. She jumps and their finger tips touch briefly. The connector between the Luggage Car and Passenger Car #4 begins to whine in protest.

## JOSEPHINE It's falling. It's falling!

The passengers below her panic, and they begin pulling on each other to climb higher. Some fall.

# EVERETT Darling. You have to try. Please.

She jumps again, but it's impossible.

# JOSEPHINE Take Lucas. Take him!

She kisses Lucas before lifting him up to Everett. Before she can hand him off, the connection between the cars begins to separate before catching again, but the distance to Everett has been extended. Now Lucas is just out of reach.

Making a super human effort, Everett manages to wriggle a few more inches out of the luggage. He reaches out for Lucas, but the connection between the cars finally snaps. Everett grasps hopelessly for his family as the car falls.

Josephine's and Lucas' faces twist into panicked screams as they fall surrounded by desperate people clutching at them. The image burns itself into Everett's eyes.

END FLASHBACK

EXT. WELLS GREENE BANK - ROOF - CONTINUOUS

LONG (pause) Everett. I'm...sorry for--

EVERETT NO! You don't get to apologize! Not for that!

LONG Fine. We can settle this later. For now, we need to leave. I'm willing to take you with us. Zeke is about to object when Long raises his hand. Everett considers the offer, but finally resigns himself to reality.

EVERETT

I'm staying.

LONG Why? That's certain death. Live to chase me another day.

A woman screams in the distance. Everyone notices.

EVERETT I have people here who are counting on me. I won't abandon them.

EXT. WELLS GREENE BANK - MINUTES LATER

Just outside the entrance, Long's group is ready to leave.

EVERETT If I survive this, I will come for you. I swear to God.

LONG I believe you. (to Zeke and Sally) You two. Meet me at the bar. I'm going with the Marshal.

SALLY You can't be serious.

LONG We have people to save.

ZEKE We have ourselves to save!

LONG

Oh?

He gives a pointed look at Patrick. Zeke nods in agreement, and he leaves with Sally and Patrick.

EVERETT Why are you doing this?

Long unlocks Everett's manacles.

LONG You inspired me with your "light in the darkness" speech. The two men stare at each other in silence for a few moments before Everett laughs quietly in frustration and relief. Long smiles genuinely in return.